

April 26, 2005

Flannery O'Connor "Wise Blood"

Compiled by Kirk Irwin

"What is man that You are mindful of him, and the son of man that You visit him?"

Psalm 8:4

"...because what may be known of God is manifest in them, for God has shown it to them. For since the creation of the world His invisible attributes are clearly seen, being understood by the things that are made, even His eternal power and Godhead, so that they are without excuse."

Romans 1:19-20

"Hear this now, O foolish people, without understanding, who have eyes and see not, and who have ears and hear not."

Jeremiah 5:21

"He who has ears to hear, let him hear."

Matthew 11:15/Luke 8:8 & 14:35/Mark 7:16

"The black sky was underpinned with long silver streaks that looked like scaffolding and depth on depth behind it were thousands of stars that all seemed to be moving very slowly as if they were about some vast construction work that involved the whole order of the universe and would take all the time to complete. No one was paying attention to the sky."

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Questions:

- What was the significance of O'Connor referencing the fact that no one was looking at the sky? How would the scene have been different had one, some, all of the people would have looked at the sky?
- How do you bring the transcendent into your life? Art? Talk?
- Read Matthew 5:13-16. Is your life/art/talk salty? Luminescent? How? If not, why not?
- What role does prayer play in all of this?