

October 5, 2005

## TriBakery Group: Worldview #2

Compiled by Kirk Irwin

### Scripture:

“But now, thus says the LORD, who created you, O Jacob,  
And He who formed you, O Israel:

‘Fear not, for I have redeemed you;  
I have called *you* by your name;  
You *are* Mine.

<sup>2</sup> When you pass through the waters, I *will be* with you;  
And through the rivers, they shall not overflow you.  
When you walk through the fire, you shall not be burned,  
Nor shall the flame scorch you.

<sup>3</sup> For I *am* the LORD your God,  
The Holy One of Israel, your Savior...”

Isaiah 43:1-3

### Quotes:

“The reasonable and faith bear no relationship to each other, like this:

Faith (nonreason-optimism)

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The Rational (Pessimism)

...As a result of this, from that time on, if rationalistic man wants to deal with the really important things of human life (such as purpose, significance, the validity of love), he must discard rational thought about them and make a gigantic, nonrational leap of faith...”

Francis Schaeffer, The God Who is There

“Since underlying worldview themes often bubble to the surface during times of cultural upheaval, we will begin with illustrations from the 2004 presidential election that help us to identify long-standing worldview conflicts.

The election was nothing less than "a conflict between two worldviews," pitting "faith against reason," said Jonathan Freedland in the *Guardian* (Oct. 20, 2004). In the *New York Times* (Nov. 7, 2004) Maureen Dowd fumed that moral conservatives would replace "science with religion, facts with faith." The cover of *Stanford Medicine* (Fall 2004) featured a dramatic illustration of a clergyman holding up a Bible, facing off against a white-coated scientist holding up a test tube, with the ground cracking open between them. The message? That America is becoming divided between those who believe the Bible, and those who believe in science.”

Nancy Pearcey, Total Truth, Study Guide

### Questions:

Is this an accurate cultural observation? Why or why not? How has this type of thinking affected us? How do artists fit into this divide? According to the culture where would be stand, above or below the line? How do we break down that line? Visually? Creatively?